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BY FRANK PAPARELLI
- The first comprehensive method on Dixieland Piano Style. All the tricks and techniques of the great Dixieland artists are clearly presented. Includes one eight-striking piano solo, and pictures of Bix Beiderbecke, Eddie Condon, The W 放映ists and other Dixieland greats.

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LEEDS MUSIC CORPORATION
Foreword

When 40 HITS OF OUR TIMES appeared in the music stores throughout the country, almost overnight the response from the music-buying public proved that we had a "best-seller" folio. There was a distinct reason for the success of this book. Under one cover, we had compiled forty songs that America had taken to its heart.

With even greater pride, we present the second folio in this series, 40 MORE HITS OF OUR TIMES — BOOK 2. A glance through the titles in this collection, will show you a star-studded array of more hits that will live forever. Here are songs that you love and will return to again and again. Here are songs of faith, love, gaiety, sadness, nostalgia and fantasy — songs to fit your every musical mood.

Since these songs are inevitably associated with the artists who recorded them, we have prepared a complete list of recordings on each of the songs in this collection. A simple and useful discography begins on page 2 and continues on pages 95 and 96.

40 MORE HITS OF OUR TIMES — BOOK 2 is essentially your folio. It is compiled of the songs that you, the American public, turned into the hits that you continue to love. In reality, it is you who have selected these titles and, in doing so, have brought about another outstanding song folio of our times.

The Publisher
### More HITS OF OUR TIMES -- Book 2

**COMPLETE RECORDING INFORMATION**

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Complete Record Information on all 40 SONGS

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IT IS NO SECRET
(What God Can Do)

Key of C (B-F)

Words and Music by
STUART HAMBLEN

Piano

Verse

1. The chimes of time ring out the news, another day is through,
   (2. There) is no night, for in His light you'll never walk alone,

   Someone slipped and fell, Was that someone you? You always feel at home
   where ever you may roam. There

Refrain

IT IS NO SECRET

He'll do it, just as you know,
He'll do it, all the hours through.

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Do not be disheartened, For I bring hope to you.
Take Him at His promise, Don't run away and hide.

Refrain

IT IS NO SECRET what God can do,
What He's done for others,
He'll do for you. With arms wide open, He'll pardon you,

IT IS NO SECRET. What God can do.
IT IS NO
COME ON - A MY HOUSE

Key of D minor (Cf-Cf)

Words and Music by
ROSS BAGDASARIAN
and WILLIAM SAROTIAN

Refrain (Brigh/y)

COME ON-A MY HOUSE-a, my-house, I'm gon-na give-a you

Christmas tree, COME ON-A MY HOUSE-a, my-house, I'm gon-na give-a you

app-e-a, plum and a ap-ricot-a too,

COME ON-A MY HOUSE, my
gon-na

COME ON-A MY HOUSE, my house-a come on.

*Symbols for Guiters, Diagrams for Choice.

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COME ON-A MY HOUSE-a, my house, I'm gon-na give-a you figs and a date and a peach and a pear, I all-a my wages and a grapes and a cake, love-a your hair, bird in a cage, oh! COME ON-A MY HOUSE, my house-a come on,

COME ON-A MY HOUSE, my house-a come on, COME ON-A MY HOUSE-a, my house, I'm can-a dye, K aster egg, can-a dye, COME ON-A MY HOUSE-a, COME ON-A MY HOUSE-a, COME ON-A MY HOUSE-a, COME ON-A MY HOUSE-a, my house, I'm gon-na give-a you every-thing, my house, I'm gon-na give-a you every-thing, all-a your life, come on, come on and a be my wife.
ANEMA E CORE, WITH ALL MY HEART AND SOUL

English Words by
MANN CURTIS

Italian Words by
TITO MANLIO

Key of G (D-D)

Music by
SALVE D'ESPOSITO

Piano

Refrain

My life I'd give for you, A-NE-MAR CO -

a tempo

only live for you, A-NE-MAR CO -

have but one desire and it's to love you, With all my

heart, With all my soul, My whole life through.

* Symbol for Guitar, Diagrams for Ukulele.

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I'll make your crown
I'll make your crown
and kneel before you
and kneel before you

pray you'll take my hand, for I adore you
pray you'll take my hand, for I adore you

Open up the doors leading to heaven,
Open up the doors leading to heaven,

heaven mine and yours, My
heaven mine and yours, My

With all my
With all my

Music by
SALVE d'ESPOSITO

Turn page for Verse
Verse

I've got a yearning to caress you,
One thought keeps burbling in my

soul;

A hun'gy yearning to possess you,

It's far beyond control,
I want your love for now, for

ever...

I want you, heart and soul.

My

P.Y.
MAY THE GOOD LORD BLESS AND KEEP YOU

Key of C (B-D)

Piano

Moderato (not-slow)

Voice (with a rhythmic feel)

May the Good Lord Bless and Keep You, Whether near or far away,
May you find that long awaited golden day to-day,
May your troubles all be small ones, And your fortune ten times

Words and Music by MEREDITH WILLSON

D.S. at Fine

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May The Good Lord Bless And Keep You
Till we meet again.

May you walk with sun-light shining,
And a blue-bird in every tree,
May there be a silver lining,
Back of every cloud you see.
Fill your dreams with sweet tomorrows.

Second Stanza

MAY THE GOOD LORD BLESS AND KEEP YOU,
Whether near or far away,
May the good you wish for shine on you today,
May your heart stay turned to music,
That will cheer the hearts of men,
MAY THE GOOD LORD BLESS AND KEEP YOU
Till we meet again.

May you long recall the rainbows,
Then you'll soon forget the rain,
May the warm and tender memories
Be the ones that will remain,
Till your dreams with sweet tomorrows,
Never mind what might have been:
MAY THE GOOD LORD BLESS AND KEEP YOU
Till we meet again.
morrows, nev-er mind what might have been, May The Good Lord Bless And

Keep You till we meet a-gain. May you meet a

gain; May The Good Lord Bless And Keep You till we

meet, Till we meet a-gain.
UNDER PARIS SKIES
(Sous Le Ciel De Paris)

Words by
KIM GANNON

Key of F minor (C-En)

Music by
HUBERT GIRAUD

Moderate Waltz

Piano

Refrain

Strang-er be-ware, there's love in the air, UN- DER PAR - IS

SKIES,

Try to be smart and don't let your heart catch on

fire.

Love be-comes king, the

*Symbols for Guitar. Diagrams for Ukulele.

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moment it's Spring, Under Paris skies.

Lonely hearts meet somewhere on the street of desire.

Parisian love can bloom, High in a skylight room, or in a gay café, where hundreds of people can see.

I wasn't smart and...
I lost my heart un-der PAR-is skies,

Don’t ev-er be a heart-bro-ken strang-er like me.

Oh, I fell in love,

Yes, I was a fool.

For PAR-is can be cruel.

PAR-is is just a gay co-quette, who
quetter, who wants to love and then forget. Stranger, beware,

There's love in the air.

Just look and see what happened to me under Paris skies.

Watch what you do, the same thing can happen to you.
(Look Over Your Shoulder)

I'M WALKING BEHIND YOU

Key of C (G-D)

Words and Music by BILLY REID

Piano

Slowly

Refrain
(Foot)

I'M WALKING BEHIND YOU on your wedding day, And I'll hear you
promise to love and obey, Tho' you may forget me

you're still on my mind, Look over your shoulder, I'm walking be-

mind, May be I'll kiss again with a love that's new.

*Symbols for Guitar, Diagrams for Ukulele.

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Words and Music by
BILLY REID

But I shall wish again I was kissing you, 'cause I'll always

love you wherever you roam.

And tho' we are parted

I want you to know like Darby and Joan,

That if things go wrong dear and fate is un-

kind,

Look o'er your shoulder I'm walking be-

hind.

I'M WALKING BEHIND.
IF YOU LOVE ME, REALLY LOVE ME

(HYMNE À L'AMOUR)

Key of G (B-D)

English Words by GEOFFREY PARSONS
French Words by EDITH PIAF

Music by MARQUISE MONNOT

Slowly

Piano

Refrain, Broadly (well marked)

If the sun should tumble from the sky,
If the sea should sud-den-ly run dry,
If you love me, really love me,
Let it hap-pen, I won't care. If it means that ev-ry-thing is

par-te en tu min-es, Je me maqu du monde en-
tier. Tout gâce-moi, c'est mon- he mes ma-

lost, I will smile and nev-er count the cost,
If you love me, really love me,
Let it hap-pen, I won't care. If it means that ev-ry-thing is

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THE BREEZE
(That's Bringin' My Honey Back To Me)

Refrain

Day after day I'm waitin' patiently— And when the salt-y wind is blow-in'

from the sea... I pretend that it's the breeze that's fillin' the sail that's movin' the ship that's

bringin' my honey back to me — I always keep my window open wide, I

like to let the friend-ly breeze come right in side... And pretend that it's the breeze that's

fillin' the sail that's movin' the ship that's bringin' my honey back to me. — Mis-ter

*Symbols for Guitar, Diagrams for Ukulele.

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'wind keep blowin' stronger 'Cause I must have that gal of mine.

Every day seems so much longer. Don't forget its daylight sav-ing time.

I get so lone-some waitin' days and weeks, But ev'ry breath of air that ling-ers

on my checks. Seems to whisper it's the breeze that's fillin' the sail that's movin' the ship that's

bring-in' my honey back to me.
THE WEDDING SAMBA

Key of F (C-E)

Brightly

Piano

Voice

"Way down in the land of the Rio Grande, When people are married, they always have a dance. The music is grand with a samba band.

_The people are carried away with such romance. O-hay! O-hay!_

THE WEDDING SAMBA will bring a timid senorita to her feet.

Symbols for Guitar, Diagrams for Ukulele.

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And when they play **THE WED-DING SAMBA** she'll say "I *do* and seal it

**melody**

with a *samba* beat. So, that's how it goes in fi-es-ta time.

**The beat of a *samba* is always in the air.** And

**every-one knows it's fi-es-ta-time, and joins in the *samba* a-

round the hap-py *pair.* Way *pair.*
UNTIL SUNRISE
Key of Bb (Bb-D)

Words by
JACK WOLF FINE

Music by
MARIE MOSS and WILL COLLINS

Piano
Moderato

VERSE
When the sun sets brings the twilights and the shadows,
All my

Gm7 C7 Gm7 C7 Bp Bp

gladness turns to madness without you. Deep within my burning heart I know I

Emaj7 E7 F7 Bp C7 Gm7 F7

love you, This flame will kindle until dawn comes on.

Refrain
I will think of you UNTIL SUNRISE, None else will do as the

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I toss from side to side, No longer can I sleep.

You're running thru my mind, what good is counting sheep. I can

Hardly wait 'til sun rise, So be there, and fairly like the

blue skies, Tomorrow when the moon falls, the sun calls me to you. Un-till

then, 'til sun rise with you, I will you.
A SUNDAY KIND OF LOVE
Key of F (b-E)
Words and Music by
BARBARA BELLE,
LOUIS PRIMA,
ANITA LEONARD and
STAN RHODES

I need a SUNDAY KIND OF LOVE.
A love to last past Saturday night.
I want a SUNDAY KIND OF LOVE.

It's like to know it's more than love at first sight,
I want a SUNDAY KIND OF LOVE.

I want a love that's on the square,
Can't seem to find some body to care,
I'm on a lonesome road that leads me nowhere.

*Symbols for Guitar, Diagrams for Ukulele.*

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I need a SUN-DAY KIND OF LOVE

I do my Sun-day dream-ing and

all my Sun-day schem-ing, Ev’ry min-ute, ev’ry hour, ev’ry day, I’m hop-ing to dis-cover a

certain kind of lo-ver, Who will show me the way! My arms need some-one to en-fold,

To keep me warm when Mon-days are cold, A love for all my life to have and to hold,

I want a SUN-DAY KIND OF LOVE. I want A
You once fill'd my heart with no regrets, no my
Once you prom-is'd me we'd never part my
fears; dear, Now you'll find my heart fill'd to the top with
Now I long to see the day I'll find you with
I'll always love you and want you too, How much you'll never know,
most of all I miss you
'TAINT WHAT YOU DO
(If's The Way That Cha Do It)

Refain—Medium Tempo

Key of Ab (Eb-En)

Words and Music by
SY OLIVER and
JAMES YOUNG

TAINT WHAT YOU DO, it's the way that cha do it,

TAINT WHAT YOU DO, it's the way that cha do it,

TAINT WHAT YOU DO, it's the way that cha do it,

TAINT WHAT YOU DO, it's the way that cha do it,

TAINT WHAT YOU DO, it's the way that cha do it,

TAINT WHAT YOU DO, it's the way that cha do it,

that's what gets results

that's what gets results

TAINT WHAT YOU DO, it's the

TAINT WHAT YOU DO, it's the

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time that cha do it, TAIN'T WHAT YOU DO, it's the time that cha do it,
way that cha croon it, Tain't what you croon, it's the way that cha croon it,

That's what gets results You can try hard
That's what gets results If you're lone some

Don't mean a thing and on the shelf Take it easy
It's your own fault.
Then your jive will swing—
So just blame yourself——

TAIN'T WHAT YOU DO, it's the place that cha do it, TAIN'T WHAT YOU DO, it's the time that cha do it,
TAIN'T WHAT YOU DO, it's the place that cha say it, TAIN'T WHAT YOU DO, it's the time that cha croon it,
TAIN'T WHAT YOU DO, it's the way that cha do it, TAIN'T WHAT YOU DO, it's the way that cha croon it,

That's what gets results.
That's what gets results.
EVEN NOW

Key of C (D'-E)

Words and Music by JERRY ROSS, RICHARD ADLER and DAN HOWELL

Piano

Slowly

Refrain (with much expression)

EVEN NOW, while dancing with a new love, I keep thinking of the promises you made; EVEN

NOW, while the band is playing, I hear you saying, your love won't fade. EVEN

NOW, while making, con-ve-rsa-tion, I keep thinking of the way you broke each vow; So you

want an-oth-er chance, well, I've found a new romance, And we're EVEN NOW. EVEN NOW.

*Symbols for Guitar, Diagrams for Ukulele.

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HE'S MY GUY

Key of F (C-E)

Words and Music by DON RAYE and GENE DEPAUL

Refrain - Moderato

Piano

HE'S MY GUY, I don't care what he does. 'Cause

p-mf a tempo

He's MY GUY - I guess he always was. He's
care-less about me, I don't think he tries.

But

once in a while, He'll hug me and smile. Then I can see me in his eyes.

Oh,
HE'S MY GUY, I know he'll always be, And

I will try to keep him loving me—However he

wants me, I'm his until I die—For nobody knows—

better than I—That HE'S MY GUY—GUY—
PUT THE BLAME ON MAME

Key of G minor (D-Eb)

Words and Music by
ALLAN ROBERTS and
DORIS FISHER

Piano

Jump Rhythm

Refrain

When Miss-ee O'Lear-ry's cow kicked the lantern, in Chi-ca-go town. They
(When) they had the earth quake in San Francisco, back in nineteen-six. They

say that start ed the fire that burned Chi-ca-go down.
said that ol' mother nature was up to her ol' tricks.

That's the story that went a-round but here's the real low-down.
That's the story that went a-round but here's the real low-down.

*Symbols for Guitar, Diagrams for Ukulele.

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Extra Choruses

When they had the gold rush folks started running to Cal-i-for-ni-ay,
They all had dreams of making a million bucks a day.
That's the story that went around but here's the real low down:
She caused the gold rush, It's my bettie,
Diggin' gold from some guys teeth.
So you can"Put The Blame On Mame," boys,"Put The Blame On Mame."

Remember the blizzard back in Manhattan, in eighteen-eighty-six?
They say the traffic was tied up and folks were in a fix.
That's the story that went around but here's the real low down:
Mame gave a chump such an ico-cold no,
For seven days they shoveled snow.
So you can"Put The Blame On Mame," boys,"Put The Blame On Mame."

There was once a shootin' up in the Klondike when they got Dan Magrew
Folks were puttin' the blame on the lady known as"Loa."
That's the story that went around but here's the real low down:
"Put The Blame On Mame," boys, Put The Blame On Mame
Mame did a dance and she dropped her fan
That's the thing that murdered Dan.
So you can"Put The Blame On Mame," boys,"Put The Blame On Mame."
BY THE WATERS OF THE MINNETONKA

Key of F (C-D)

Words by
J. M. CAVANASS

Music by
THURLOW LIEURANCE

Moderately

Piano

Voice (legato)

Moon... Deer... How... near... Year...

soul... di... vides... Sun... Deer...

No... fear... In... heart...

* Symbols for Guitar, Diagrams for Ukulele.

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Music by

U. LOW LIEB RANCE

mine

Skies

blue

Gm7

their

O'er

you,

Look
down

in

love,

Waves

bright

Give

light

As

on

they

move.

Dear

thou

My

vow

To

live,

to
die

Moon

Deer

Thee

near

Beneath

this

sky

Thee

sky
LITTLE LADY MAKE BELIEVE

Words by
CHARLES TOBIAS

Key of F (C-D)

Music by
NAT SIMON

Retrain-Slowly

Dressed up in a gown that trails on the floor,
In a picture hat that your mummy wore,

Living in a world that you never saw
My LITTLE LADY MAKE BELIEVE.

What a pair of shoes for two tiny feet,
What a pair of gloves, the fingers don't meet,

Posing in a glass, your joy is complete,
My LITTLE LADY MAKE BELIEVE.

In your life
you could see
Dream your life
All my future

*Symbols for guitar, diagrams for ukulele.

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In your little arms the doll you enfold,
Means the world and all to you, But

you could never love the doll that you hold,
Half as much as I love you, dear,

Dream your little dreams and may they come true,
May the coming years bring happiness too,

All my future dreams are wrapped up in you,
My LITTLE LADY MAKE BE-LIEVE.

LIEVE.
HIT AND RUN AFFAIR
Key of Eb (Bb-D)
Words and Music by RAY CORAH, DON ROSELAND and MEL VAN

Medium Bounce (Hit And Run Tempo)

Piano

Verse
1. I really thought I knew it all concerning sweet romance, 'Cause
(2. The) way that Grant took Rich-mond, was the way you cap-tured me, You
(3. You) taught me quite a lea-son and I nev-er will for-get, You

when it came to | sup-pret-ty girls, | lit-always take a chance; I
roped me and you tied me, I was help-less as can be; You
real-ly had the laugh on me, but I'll get e-ven yet; Some-

felt that I could han-dle love with just a lit-tle luck, Then
told me pret-ty sto-ries and you said you'd nev-er stray, You
bod- y else will come a- long and do the same to you, And

*Symbols for Guitar, Diagrams for Ukulele.

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Words and Music by
RAY CORNER, SON ROSELAND and MEL VAN

Picked me up and knocked me down
And then you ran away.

I will have my sweet revenge
When you are crying too.

Refrain
Hit and run, hit and run,
You left me crying there.

Wasted love, a victim of a hit and run affair.
Had your fun,

Now you're done, My bleeding heart is bare,
Couldn't see that it would be a

1.2. Back to Verse Fine
HIT AND RUN AF - FAIR.

The 3. You HIT AND RUN AF - FAIR.
COME TO BABY, DO!

Key of G (B-D)

Words and Music by
INEEZ JAMES and
SIDNEY MILLER

Piano

Slow Bounce (with a lift)

Refrain

(Tacet)

*Gm7 C7 Gm7 C7 G Am7*

I took a choo-choo-choo-choo, fast as I could take a choo-choo,

Gm7 Am7 Gmaj7 G7 A7 G7 D7 G7 Am7

I came a long, long, long, long way to take you in my arms,

And now it's your first move—To prove that you've been true—

*Symbols for Guitar, Diagrams for Ukulele.*

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COME TO BABY, DO,

(l)(m) I've been a way, way, way, way,

way beyond the blue horizon,

I'm hop-in' no, no, no, no,

no-one else is on your mind,

So puck-er up, my sweet... And

meet your Waterloo,

COME TO BABY, DO,

Stop! Me from guess-in', 'Tain't no time... to tease,
Stop! All this mess - in',
Put your beg-gin' ba - by at ease,
I wan-na
love, love, love you,
Just the way I wan-na love you,
I'm gonna
try, try, try to make you try to un-der - stand,
When all is said and done,
The one for me is you,
COME TO BA-BY, DO.
I took a

*Symbols for Guit.***
Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues

Key of C (E-Bb)

Words and Music by LARRY MARKES and DICK CHARLES

Blues

Piano

Refrain

I went to bed last evenin' feelin' blue as I could be

I couldn't

When all is

sleep last evenin' with what was worryin' me

Oh the

tears I've wasted would surely fill the deep blue sea

I've got those

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cry a-bout her, die without her Lord, where am I without her blues

She keeps me

walk-in' on the floor! And like a fool I ask for more. Although I

hang-in' round her door!

know she isn't good I wouldn't leave her if I could, ah no

I'm not the

first on her list, I'd never be missed. I wish I had a dime for every
girl she kissed I swear.

I'd be a millionaire

And yet I
He keeps me 
Al tho' I 
I'm not the 
I kissed I swear. 
And yet I
IS YOU IS, OR IS YOU AIN'T MY BABY

Key of F minor (Dh-Ci)

Words and Music by
BILLY AUSTIN and
LOUIS JORDAN

Refrain—Moderato

Is you is, or Is you aint, mu' ba-by...

Way you're act-ing late-ly makes me doubt.

You're is still my ba-by, ba-by...

Seems my flame in your heart's done gose out...

Woman is just a crea-ture that has al-ways been strange...

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when you're sure of one you find she's gone and made a change.

IS YOU IS, OR IS YOU AIN'T, ma' baby.

May-be baby found some-body new, or

is ma' baby, still ma' baby true.

still ma' baby true.
Oooh! Look-a There, Ain't She Pretty?

Key of G (D-E)

Words and Music by CLARENCE TODD and CARMEN LOMBARDO

Refrain-Slowly

Oooh! Look-a There, Ain't She Pretty.

Oooh! look-it her, she's a beauty!

Look at the hair, look at the curls, Look at the teeth, look at the pearls.

Oooh! Look-a There, Ain't She Pretty?

She

*Symbols for Guitar, Diagrams for Violin.
looks like a beautiful wax doll,
And you are bound to fall._
I like-a the dress,_ I like-a the hose,_ I like-a the hat,_ I like-a the pose,_ Oooh! Look-a There, Ain't She Pretty?
Pretty?
WHEN THERE'S A BREEZE ON LAKE LOUISE

Words by MORT GREENE
Music by HARRY R. REVEL

Key of E♭ (B♭-D♭)
Tune Uke A D P E B

Waltz Tempo

PIANO

Verse

Sunset on the shore, opens nature's door to an evening

for romance. Mountains tipped with snow,

thro' June below. There, two hearts may go to dance.

Refrain

WHEN THERE'S A BREEZE ON LAKE LOUISE, there on a cool Ca-

*Symbols for Guitar, Diagrams for Ukulele.

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on an evening

na-di-an June night. We'll drift a-way on Lake Louise,

watching our dreams reflected in moonlight. We'll be alone on

Lake Louise with only stars to share our enchantment.

We'll kiss and then, we'll do as we please when there's a breeze on Lake Louise. When there's a breeze...
HA - WAI - IAN PAR - A - DISE Ha - wai - ian Heav - en,

Land of make be - lieve come true,

Please take me to your heart Ha - wai - ian Heav - en,

Never more to part from you.

Symbols for Guitar, Diagrams for Ukulele.

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Let me live and laugh with you while love is young,
And let me rest here when my day is through.
PAR-ADISE At last I've found you, Land of make believe,
COME true.

Words and Music by HARRY OWENS

HA-WAI-IAN

HA-WAI-IAN true.
MISTER FIVE BY FIVE

Refrain - Moderato

(Tacet)  F  Dm  Gm7  C7  F#  Gm7  C7  F#

MIS-TER  FIVE  BY  FIVE.  He's  five  feet  tall  and  he's  five  feet  wide.  He  don't  meas-
ure  no  mo'.  From  head  to  toe,  than  he  do,  from  side  to  side.  MIS-TER

Piano

Gm7  C7  F#

FIVE  BY  FIVE.  Got  fifteen  chins  and  a  line  of  jive.  He's  a  me-
low  of  cat.  A  real  'hop  fat',  he  be  MIS-TER  FIVE  BY  FIVE.  That  man

*Symbols  for  Guitar,  Diagrams  for  Ukulele.

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He don't mean

(Tacet)

MIS-TER

He's a mei-

That man

can really jump it for a fat man

The only trouble is there's no way of

know'in' Whether he's com'in' on or go'in' MISTER FIVE BY FIVE

He's slight-ly plump on the solid side

He don't shake it no mo' From

head to toe than he do from side to side MISTER
Words and Music by
WILL OSBORNE and
DICK ROGERS

There is a Rib-joint where the folks all meet,
Meet ev'ry morn'in' for to
drink and eat,_
It's not so high class But it can't be beat BETWEEN EIGHT-

Stacy Trent, He is a fam-ous Boogie Woogie Gent,
You ought to stop there if you're

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Come along some night, If you feel in right, wear a cloud for a hat! You'll have a
reservation for some day-break syncopation. That's where the

Hol - ty-toi... Meet the Hol-polei... The man that owns it is Syl-

ves-ter Brown. His girlfriend Bosie wears a Rhine-stone gown. It's on the south side on the

edge of town BETWEEN EIGHTH AND NINETEENTH ON CHESTNUT STREET. CHESTNUT STREET.
YOU DON'T KNOW WHAT LOVE IS

Key of F minor (C-Eb)

Words and Music by DON RAYE and GENE DePAUL

Slowly (with expression)

Piano

Refrain

YOU DON'T KNOW WHAT LOVE IS— Un - til you've learned the mean - ing of the blues;

Un - til you've loved a love you've had to lose YOU

DON'T KNOW WHAT LOVE IS— You don't know how

*Symbols for Guitar. Diagrams for Ukulele.

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Words and Music by DON BAYE and GENE DEPAUL

lips hurt... Un... till you've kissed and had to pay the cost; Un...

til you've flipped your heart and you have lost YOU DON'T KNOW... WHAT

LOVE IS... Do you know how a lost heart fears the

thought of reminiscing? And how lips that taste of tears...
Words by
HERB MAGIDSON

Verse

I've
don't know how hearts burn for love that can't live, yet never

dies until you've faced each dawn with sleepless eyes YOU

DON'T KNOW WHAT LOVE IS YOU LOVE IS
Moderato (schottische tempo)

Verse

I wish that I could fashion a masterpiece of melody and rhyme. To convey, in a clever way, how very much I care.

But I have n't the flair for

* Symbols for guitar, diagrams for ukulele.

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Clever things and, therefore, What I have to say
must be said in a simple way;

Refrain Gracefully

I can't love you any more
Any more than I do,

For if I loved you any more,
I would have to be two,
I love you with my heart,
I love you with my mind,
love you, love you, love you all there

is, I find,
So I can't love you any more,

Any more than I do!
WOODY WOODPECKER

Words and Music by
GEORGE TIBBLES and
RAMEY IDRISS

Key of F (C-Eb)

Piano

Moderately

Refrain

Ha ha ha ha ha, gee... ha ha ha ha ha... That's the wood-y wood-peck-er song.

Ha ha ha ha ha, gee... ha ha ha ha ha... He's a peck-in' it all day long.

He pecks a few holes in a tree, to see, if a red-wood's really red.

And it's noth-ing to him on the tin-i-est whim to peck a few holes in your

head.

wood-

y

dull and

ha ha ha

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RAMEY IDRIS.

It's a red-wood-peek-er song.
It all day long.
It's a really red.

It's a red-wood-peek-er song.
It all day long.
It's a really red.

It's the wood-peek-er's tune.
Ha ha ha ha, sea ha ha ha ha.

Ha ha ha, makes the other wood-peckers swoon.
Tho' it doesn't make sense, to the dull and dense.
All the lady-wood-peckers long for, Ha ha ha ha ha.

Ha ha ha ha ha ha ha, That's the wood-peek-er's song. Ha ha ha song.
INTO EACH LIFE SOME RAIN MUST FALL

Key of F (C-E)

Words and Music by
ALLAN ROBERTS and
DORIS FISHER

Refrain—Moderato

IN—TO EACH LIFE SOME RAIN MUST FALL, But

too much is falling in mine.

In—to each heart some tears must fall, But

some day the sun will shine.

*Symbols for Guitar, Diagrams for Ukulele.

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Some folks can lose the blues in their hearts, But

when I think of you another shower starts.

IN - TO EACH LIFE SOME RAIN MUST FALL, But too much is

falling in mine.
**MIGHTY LAK' A ROSE**

Words by FRANK L. STANTON
Music by ETHELBERT NEVIN

Moderately

Key of F (C-D)

Piano

Voice

Sweetest lil' fel- ler, Ev-ry-bod-y knows; Don't know what to
call him, But he's MIGHT-y LAK' A ROSE!

Lookin' at his Mom-my, With
eyes so shi-ny blue, Makes you think that heav'n's (dear) is com-in' close to you!

When he's there a-sleep in', In his lil' place, Think I see the an-gels,

* Laki - pronounced "laki"

Symbols for Guitar, Diagrams for Ukulele.

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Look-in' thru the lace, When the dark is fall-in', When the shadows creep,

Then they come on tip-toe, To kiss him in his sleep. Sweetest lil' one;

feather, Every body knows; Don't know what to call him, But he's

Mighty lak' a rose! Look-in' at his mom-my, With eyes so shi-ny

blue, Makes you think that heven (dear) is comin' close to you! you!
THE SWEETEST STORY EVER TOLD

Words and Music by
R. M. STULTS

Refrain-Andante

Tell me, do you love me?
Tell me softly, softly, as did old.

Tell me that you love me,
For that's the sweetest story ever told.

Tell me, do you love me?
Whisper softly, softly, as of old.

Tell me that you love me,
For that's the sweetest story ever told.

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THE PUSSY CAT SONG
(Nyow! Nyow! Nyow!)

Key of C (C-D)

Words and Music by
R. M. STULTS

Moderately (With a lift)

Piano

Verse (May be recited ad lib.)

This is a sto-ry bout a guy who came home late one night.

(Spoken) (Must've been

3 or 3 A.M. Something like that.) "Got to get me some sleep," he said, as he turned out the light.

(Spoken) (Must've been too tired to do any readin'.

Whether he dreamt what hap-

*Symbols for guitar, diagrams for ukulele.

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Yo, my purrr-ty kit-ten, We will sing a lit-tle tune, "Nyow Nyow!" When the folks got home to-night at twelve or there-a. You-T, They lock'd the door and they for-got to sure you I'd come yont if on-ly I knew how. They tell me that you real-ly are "the

put me out!" Come Yo, Come Yo, Come Yo, my purrr-ty kit-ten, (2nd Cat) prrrrrrrrr...
I SAID MY PAJAMAS
(And Put On My Pray'rs)

Refrain (Rhythmically)
1. I climbed up the door, and o-pened the stairs; I SAID MY PA-JA-MAS, AND
(2. I) pow-de-red my hair, and pinned up my nose; I hung up the bath, and I

PUT ON MY PRAY'RS; I turned off the bed, and crawled in-to the light; And
turned on my clothes; I put out the clock, and wound the cat up tight; And

all be-cause you kissed me (Kiss) good-night. Next morn-ing I woke, and scram-bled my shoes; I
ran up the shade, and pulled down the stair; I

shined up an egg, then I toast-ed the news; I but-tered my tie, and
curled up the rug, and I vacu-ummed my hair; I just could n't tell my

*Symbols for Guitar. Diagrams for Ukulele.*

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I felt normal. So we went out again. You said, "Good-night," and kissed me,

I hurried home and then— I climbed up the door, and o-p'en-ed the stairs; I

Said my P-a-j-a-ma-s and put— On my py-tér-es, I turned off the bed, and spoke to the dog, and I threw your Ma a bone; 'Twas mid-night, and yet the

crawled in—to the light; Sun was shining bright; And all be-caus-you kissed me (Kiss) good-night. 21 (Kiss) good-night.
JUST BECAUSE

Key of Bb (F-D)

Words and Music by ROB and JOE SHOTTON
and SID ROBIN

Moderato

Refrain

1. JUST BECAUSE you think you're so
2. JUST BECAUSE you think I'll be
3. There will come a time you'll be
4. JUST BECAUSE I know that you'll

pretty,
lonely,
wants me,

JUST BECAUSE you think you're so hot,
JUST BECAUSE you think I'll be blue,
There will come a day you'll be blue,
JUST BECAUSE you'll miss all the fun,

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Words and Music by JOE SHELTON and SID ROBIN

Just because you think you've got something,

Just because you think I'll be foolish,

When old Santa Claus won't be near you,

Just because I know you'll be sorry.

That nobody else has got,

To stay home and wait for you;

To pay all the bills for you;

For all of the things you've done;

Though you made me spend all my money, You
Though you made me drop all my girl-friends, You
Though you may say that I am foolish, And
Though you'll come to me and be beggin', Don't
laughed and called me old Santa Claus, But
laughed and called me old Santa Claus, But
think you had the drop on Santa Claus, But
think I'll still be old Santa Claus, Now

I'm telling you honey, I'm leaving you, Because,
I'm telling you honey, I'm through with you, Because,
I'm telling you baby, I'm through with you, Because,
I'm knockin' wood, this time I'm through for good, Because,

JUST BECAUSE.
JUST BECAUSE.
JUST BECAUSE.
JUST BECAUSE.
PRETTY EYED BABY

Key of G (D-D)

Words and Music by
MARY LOU WILLIAMS,
WILLIAM JOHNSON and
LEO MOSLEY

Moderately bright (with a hand-clapping after-beat accompaniment)

Piano

Refrain (clap hands on the after-beat as above)

Pret-ty Eyed Ba-by, Pret-ty Eyed Ba-by,

Pret-ty Eyed Ba-by, (Pret-ty Eyed Ba-by) We can have a lot of fun, Yes, a

lot of fun, cause you are,

You're the cut-est one,

You're so sweet Oh, so neat, Walk-in' on down the street, (Down the street) Pret-ty Eyed

*Symbols for Guitar, Diagrams for Ukulele.

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BABY, You're the cut-est one. I'm so glad you're wise. And love, love, love your eyes. BABY, can't you see. You were meant for me. PRETTY EYED

BABY, (PRETTY EYED) BABY We can have a lot of fun, Yes, a lot of fun, 'cause you are. You're the cut-est one.
PIECOLO PETE

Key of Eb (Bb-F)

Text & Music

Words and Music by

PHIL BAXTER

Refrain-Moderato

Did you ever hear Pete go "Tweet, tweet, tweet" on his piccolo?

No? Well, you've missed a lot for he certainly has got a style that's hotter than hot (sure tough)!

Did you ever hear Pete go "Tweet, tweet, tweet" on his piccolo?

No? Well, you've missed a treat for his melodies are the

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Words and Music by
PHIL BAXTER

kind that couldn't be beat. He can pick a high note

He can pick a low note. He can pick a blue note.

He can pick a note that's a brand new note. Did you ever hear Pete go

Tweet, tweet, tweet on his piccolo? No? Well, I'll put you wise, He's a

bird in disguise. A bird called Piccolo Pete. Did you Pete
BEAT ME DADDY, EIGHT TO THE BAR

Key of Bb (Bb-Db)

Words and Music by
DON RAYE
HUGHIE PRINCE and
ELEANOR SHEEHY

Refrain-Boogie Woogie Style

(Toot)

The people gather around when he gets on the stand, then when he plays

he gets a hand. The rhythm he beats puts the cats in a trance, Nobody there

bothers to dance. But when he jams with the bass and guitar, They holler "Aww,

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BEAT ME, DADDY, eight to the bar! A plink, a plunk, a plink plunk plunk plunk
plunk' in' on the keys A riff, a raff, a riff raff raff raff raff
riff' in' out with ease And when he jams with the bass and guitar They holler 'Aw,
A DREAM
Key of F (C-F)

Words by
CHARLES B. CORY

Music by
J. C. BARTLETT

Moderato

with expression

VOICE

Last

PIANO

night I was dreaming, of thee love was dreaming, I dream'd thou didst

promise we never should part, While thy lov'd voice addressed me, and

*Symbols for Guitar, Diagrams for Ukulele.

By Arrangement With Oliver Ditson Co.

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dream'd that I held thee once more to my breast— While thy

soft per_fused tress-es, and gen-tle ca_ress-es

 Thrill'd me, and still'd me, and lull'd me to rest—

 Thrill'd me, and still'd me, and lull'd me to rest.